

Charles Jude

Charles Jude has been Director of the Bordeaux National Opera Ballet since September 1, 1996.

After completing his studies at the Nice Conservatoire with Alexandre Kalioujny as teacher, Charles Jude entered the Paris Opera Ballet corps through audition in 1971. As a leading dancer in 1975, he was awarded the Bronze Medal at the International Competition in Tokyo with Florence Clerc.

On July 8, 1977, after his brilliant performance in *Ivan the Terrible* (Youri Grigorovitch), he was awarded the coveted title of « étoile ». His dance style couples feline fluidity (*L'Après-midi d'un faune*, V. Nijinski) with the refinement of the classical style (*Etudes*, H. Lander), both of which predispose to princely roles.

From 1978 to 1996, he danced the most important classical ballet roles (Giselle and in the Rudolf Noureev versions : *Nutcracker*, *Swan Lake*, *Raymonda*, *Romeo and Julietta*, *The Sleeping Beauty*, *Cinderella*, *La Bayadère*, *Don Quichotte*...), and the Ballets Russes (*Le Spectre de la rose*, *L'Après-midi d'un faune*, *Petrouchka*...).

His favourite partners are Marcia Haydée, Claire Motte, Gislaine Thesmar, Noëlla Pontois, Florence Clers, Elisabeth Platel, Monique Loudières, Sylvie Guillem, Carolyn Carlson, Cynthia Gregory, Natalya Makarova, Isabelle Guérin, Carla Fracci, Alessandra Ferri, Elisabetta Terabust, Maïa Plissetskaïa... He also interpreted the repertoire of the greatest neoclassical and contemporary choreographers such as George Balanchine, Jerome Robbins, Anthony Tudor, John Cranko, Maurice Béjart, Paul Taylor, Merce Cunningham, John Neumeier, Jiri Kylian, Glen Tetley, Michaël Clark, Carolyn Carlson, Louis Falco, Jose Limon, John Buttler, etc.

Fervent disciple of Rudolf Noureev, he learnt with him not only his job as a dancer but also as a choreographer.

Between 1980 and 1992, he regularly took part in the group « Noureev and Friends's tours ». He also performed as a guest dancer étoile with the London Royal Ballet, the Vienna Opera Ballet, La Scala Theater Ballet, the Danish Royal Ballet, and on Roma, Naples, Berlin, Stockholm, New York (M.E.T.) opera houses etc. He also taught at the Paris Conservatoire (Conservatoire National Supérieur de Musique et de Danse-CNSM), and with Marika Besobrasova at the Monaco Dance Academy (Académie de Danse de Monaco).

Since his nomination as Director of the Bordeaux Opera Ballet in 1996, Charles Jude has continued his career as a performer (*L'Après-midi d'un Faune*, *Petrouchka*, *Suite en Blanc*, *Quatre Tempéraments*, *The Prodigal Son*, *Icare*, *Aureole*, *The Moor's Pavane* etc.), and has distinguished himself in the field of choreographic creation, revisiting such famous ballets as *Nutcracker*, *Giselle*, *Coppélia*, *Sleeping Beauty* and *Swan Lake*.

Charles Jude was awarded the Nijinski Award in 1976, as well as the Lifar Award in 1988. He was named Chevalier des Arts et des Lettres (1990), Chevalier de la Légion d'Honneur (1996), and Officier des Arts et des Lettres (2001).

